

A close-up photograph of two camera lenses, one in the foreground and one slightly behind it, both showing their internal glass elements and metal barrels. The background is a soft, out-of-focus light blue.

WILDLIFE PHOTOGRAPHY COMPETITION

Wildlife Photography Competition 2023 Rules

1. Photos should be taken within the Greater Perth Metro Area.
2. Do not feed animals to get better photos of them.
3. No photos of captive, injured, dead or domesticated animals.
4. Be respectful of wildlife. Do not touch, provoke, feed or catch animals to take a photo.
5. Be safe. Do not get too close to animals as they may bite, kick, scratch or become aggressive.
6. Do not trespass to take a photo, and be mindful of your surroundings.
7. Do not disturb habitat by lifting rocks, poking in burrows or climbing trees.
8. Be Dieback safe by sticking to the designated tracks.
9. Do not include people in your photos. This includes faces, hands, feet etc.

Terms and Conditions

1. Information on how to enter, conditions of entry, and prizes form part of these conditions.
2. Participation in this competition/event is deemed as acceptance of these terms and conditions, and rules.
3. The competition is open to all ages and photography skill levels. Employees of the Shire of Mundaring are able to participate in the competition however, are ineligible to win a prize.
4. Entry is free.
5. There is a preference that the animals in photos are in their natural habitat.
6. Photos must be original and taken by the person who submits them.
7. Photos are allowed to be cropped but colour and saturation is not to be edited.
8. Photos that are deemed inappropriate will be deleted at the discretion of the Shire.
9. High resolution photos are preferred.
10. All entrants must complete one entry form and provide the correct details.
11. By entering this competition you give the Shire permission to use your photo(s) in a wildlife booklet (with credit) and use the photos in promotional material related to the booklet.
12. Photos will be judged after the entry date closes. There is no guarantee that your photos will be selected.

13. By participating in this competition, entrants are voluntarily participating at their own risk. By participating you agree to release and discharge the Shire of Mundaring from any and all claims or causes of action and you agree to voluntarily give up or waive any right that you may otherwise have to bring a legal action against the Shire for personal injury. To the extent that statute or case law does not prohibit releases for negligence, this release is also for negligence.

14. Participants must adhere to all relevant legislation including Local Laws.

Winners

Eighteen photos will be selected, with three from each category and prizes will be given to these winners. Prizes will be in the form of a gift voucher to a local business and winners will be notified in August 2023 by phone or email.

Additional photos will be selected for inclusion in the 'Wildlife of the Perth Hills' booklet. The entrants will be notified if their photo has been selected for inclusion in the booklet.

Photography tips and tricks

- Consider lighting and time of day when taking photos, areas that receive more sun can often be easier to take photos in. Bad lighting can result in photos that have poor saturation. 8.30am to 4.30pm is usually the best time to take photos outside.
- Choosing to stay in an area or spot and remaining still can often lead to animals coming closer to you.
- While flash photography can enhance lighting in dimmer conditions it isn't always necessary or recommended.
- Researching a species you're interested in looking for can be a valuable idea so you know where that species occurs.
- It is a myth you need an expensive camera to take quality photos, many phones and inexpensive cameras can produce quality photos.
- Taking multiple photos can increase your chance of getting a good one, many animals move frequently and this can result in blurred, uncrisp images.
- To increase the chance of your photo being selected for the 'Wildlife of the Perth Hills' booklet, we are looking for photos that most accurately represent the animal in its natural setting. Adult animals are preferable. Ideally, the photo would be a close-up of the whole animal.



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