

ART COLLECTION

Responsible Directorate	Place and Community	
Responsible Service Area	Community, Culture & Visitor Experience	
Resolution Approval	September 2007 (adopted)	C8.09.07
	September 2017 (reviewed)	C3.09.17
	March 2026 (reviewed)	C4.4.2026
Local Law Ref	N/A	
CEO Policy Ref	N/A	
Procedure Ref	N/A	

1. PURPOSE

To ensure sound management of Shire of Mundaring's Art Collection and adherence to maintaining the statement of purpose.

2. SCOPE

The policy applies to all movable and public artworks accessioned into the Art Collection.

3. DEFINITIONS

Shire of Mundaring Art Collection Art Collection

4. POLICY

1. The Art Collection acquires the work of artists who have an identifiable association with Shire of Mundaring to establish and build a collection which reflects the history, people, place, diverse cultural identity and natural landscape and native species found within the Hills community.
2. The Shire seeks partnerships and funding opportunities for murals and public art projects that reflect the diverse cultural identity, natural landscape and fauna of our community.
3. The Shire collects, promotes, preserves and interprets its collection through documentation and exhibition.
4. The collection is owned by the Shire who undertakes appropriate stewardship and seeks to provide access to and benefits for the community in recognition of this valuable asset. This will be demonstrated via:
 - a) exhibitions and displays in civic spaces;

- b) digital access including online searchable databases, virtual exhibitions, artist profiles and thematic or curated digital tours;
 - c) education and learning programs including school excursions, public talks and tours, artist in residence programs and community art classes;
 - d) community events and cultural programming including heritage events, public art walks, open days and Mundaring Cultural Hub Precinct activations;
 - e) public art trails and outdoor installations;
 - f) access for research and heritage purposes including collection archives, conservation reports and artist files.
5. The Shire occasionally receives or is offered gifts or donations of artworks. In managing these offers:
- a) The Shire may respectfully decline artworks where the collection is already well represented, where storage or exhibition capacity is insufficient, where works are in unsuitable condition, or where the artwork does not align with the scale, form or direction of the Shire's Art Collection.
 - b) The Shire may accept a donated artwork that may later be deaccessioned as part of routine collection review processes.
 - c) All gifts or donations are considered unconditional unless otherwise formally agreed and documented.
6. The Shire may deaccession items for reasons including but not limited to:
- a) irreparable damage or deterioration;
 - b) misalignment with the Collection's purpose or curatorial direction;
 - c) ongoing maintenance or authenticity concerns;
 - d) the artwork has not been exhibited or actively used for public or educational purposes for a prolonged period;
 - e) to raise funds to support the purchase of new art works for the collection.
7. The Shire will determine suitable methods for the disposal of deaccessioned items.
8. Net proceeds from any sale of deaccessioned items will be directed to the Art Collection Acquisition Reserve for the purposes of acquiring new pieces for the collection.
9. Council will determine the frequency, method and budget for acquiring new artworks, ensuring all acquisitions align with this Policy.

10. Assessment of existing valuation to undertaken every 5 yeas.
11. The Shire will maintain an Art Collection Asset Register.

5. RELATED LEGISLATION

Not Applicable.

6. RELATED DOCUMENTS

Not Applicable.